

# AWAKE *Godsmack*

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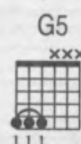
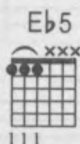
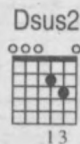
\*\*\*NEW FORMAT\*\*\*

## Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning transposed down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of C minor).



A

Intro (0:00)

1st Chorus (1:02)

(no vocals on intro except for meas. 7)

Moderate Heavy Rock ♩ = 111

Because For of you I'm awake  
 Eb sus2 Eb5 D5

Dsus2  
 Gtrs. 1 & 2 (w/heavy dist.)  
 Rhy. Fig. 1

Bass  
 Bass Fig. 1

f

end Rhy. Fig. 1

end Bass Fig. 1

1. Told you I'm awake  
 Eb sus2 Eb5 D5

2. Swallowing you  
 Eb sus2 Eb5 N.C.

Dsus2  
 Gtr. 3 (w/heavy dist.)

Gtrs. 1 & 2

Bass

f

As heard on Godsmack's Republic/Universal recording *Awake*

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# AWAKE *Godsmack*

(0:17, 1:20)

Yeah

(0:27, 1:29)

1.

D5

N.C.

D5

N.C.

D5

N.C.

D5

N.C.

D5

N.C.

Gtrs.

1 & 2

(play 3 times)

P.M.

P.M.

\*N.H. on ④

Bass

\*Sound natural harmonic on ④ while allowing ③ to ring open.

## B Verses (0:45, 1:47)

1. Wait another minute  
and still kickin'  
2. Take another second  
you're never alive A  
N.C.

D5

N.C.

D5

N.C.

F(b5)

D5

Gtrs. 1 & 2 substitute  
Rhy. Fill 1 second time

Bass substitutes  
Bass Fill 1 second time

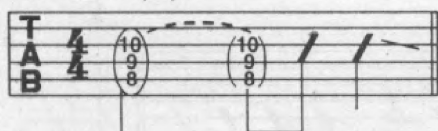
(2nd time on 1st verse) D.S.  $\frac{S}{S}$  al Coda  $\oplus$   
(go back to A and take all repeats)

(2nd time on 2nd verse) To Coda  $\oplus$   
(proceed to C)

- (1.) Can't you see what this pain has fuckin' done to me I'm alive  
What you see I can see and maybe you'll think before you speak I'm alive  
(2.) Turn your back on me and make believe that you're always happy It's safe to say  
big part of you has died and by the way I hope you're satisfied I'm alive  
D5 N.C. D5 N.C. Eb sus2 Eb5

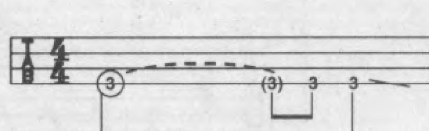
Rhy. Fill 1 (1:45)

Gtrs. 1 & 2 F(b5)



Bass Fill 1 (1:45)

F(b5)



# AWAKE *Godsmack*

## C 2nd Chorus (2:04)

1. - 6. 7.

(1.) For you I'm awake  
(2.) Because of you I'm alive  
(3.) Told you I'm awake  
(4.) swallowing you I'm alive  
(5.) For you I'm awake  
(6.) Because of you I'm alive

(7.) Told you I'm a -  
N.C.

18 Dsus2  
Gtr. 3 (enters 5th time)

E♭sus2 E♭5

(2:36)  
wake (sung 1st time only)  
(D5)

D5

## D Bridge (2:44)

Go (sung 1st time only)  
D5  
Rhy. Fig. 2

21 Gtr. 1 (Gtr. 2 enters 3rd time)

(play 3 times) Gtrs. 1 & 2

P.M. (play 8 times)

(3:01)

Tearin' it back unweilin' me  
takin' a step back so I can breathe (I can breathe I can breathe)  
Hear the silence about to break  
Fear resistance when I'm awake

A -

(3:18)  
Tearin' it back unweilin' me A -  
E♭5

24 Gtrs. 1 & 2  
P.M.

Gtr. 1 substitutes Rhy. Fill 2 fourth time

(play 4 times)

Rhy. Fill 2 (3:16)

D5

Gtr. 1 P.M.



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takin' a step back so I can breathe

27

D5  
P.M.

Hear the silence about to break Fear resistance when I'm awake

30

Rhy. Fig. 3

end Rhy. Fig. 3

G5  
Rhy. Fig. 4  
P.M.

Ooh yeah N.C.(D5) Yeah

33

Gtr. 3 (w/dist. and wah)

(play 3 times)

Gtrs. 1 & 2 end Rhy. Fig. 4 Gtr. 1 (Gtr. 2 enters 3rd time) \* N.H. on ④

Bass end Bass Fig. 4 (1st time only)

\* Sound natural harmonic on ④ while allowing ③ to ring open.

## E Guitar Solo (3:44)

D5

Gtrs. 1 & 2 play Rhy. Fig. 2 eight times

Gtr. 3 (w/dist. and wah)

36 tremolo picking

Bass plays Bass Fig. 2 eight times

(4:01)

Yeah

E♭5

Gtrs. 1 & 2 play Rhy. Fig. 3

Bass plays Bass Fig. 3

Bass plays Bass Fig. 2 twice



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**44** *E♭5*  
Gtrs. 1 & 2 play Rhy. Fig. 3  
grad. bend full

**47** *I'm G5*  
Gtrs. 1 & 2 play Rhy. Fig. 4  
grad. bend full

*Bass plays Bass Fig. 3*

*Bass plays Bass Fig. 4*

*alive*

## **F** 3rd Chorus (4:19)

|                 |         |     |     |       |  |
|-----------------|---------|-----|-----|-------|--|
|                 | 1. - 7. |     |     |       |  |
| (1.) For        | of      | you | I'm | awake |  |
| (2.) Because    |         | you | I'm | alive |  |
| (3.) Told       |         | you | I'm | awake |  |
| (4.) Swallowing |         | you | I'm | alive |  |
| (5.) For        |         | you | I'm | awake |  |
| (6.) Because    | of      | you | I'm | alive |  |
| (7.) Told       |         | you | I'm | awake |  |

*E♭sus2* *E♭5*

**49** *Dsus2*  
Gtrs. 1 & 2 play Rhy. Fig. 1 seven and one half times  
Gtr. 3 (wah-wah off) enters 5th time (4:36)

*Bass plays Bass Fig. 1 seven and one half times*

## **G** Outro (4:54)

**51** *Gtr. 3* (play 3 times)

*Gtrs. 1 & 2* *P.M.*

*Bass plays Bass Fill 2* *Bass plays Bass Fig. 2 four times*

*Fill 1 (end of solo) (4:19)*  
Gtr. 3 (w/dist. and wah)  
*Dsus2* *grad. slide*

*Bass Fill 2 (4:52)*  
*E♭sus2* *E♭5*